



YERBA BUENA CENTER FOR THE ARTS & ART PRACTICAL  
**ARTIST RESIDENCY**

**FOR IMMEDIATE RELEASE**

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**Yerba Buena Center for the Arts and *Art Practical* Announce  
Recipient of the 2016 Artist-in-Residence Award**

**YBCA, 701 Mission Street, San Francisco, CA 94103; [415.978.2700](tel:415.978.2700); [www.ybca.org](http://www.ybca.org)**

SAN FRANCISCO – (March 29, 2016) YBCA, in collaboration with *Art Practical*, is proud to announce that the recipient of the third artist residency award is **Jerome Reyes**.

During his residency, Reyes will continue his collaborative project with South of Market Community Action Network, or SOMCAN. This project examines local urbanity and changing immigrant conditions through Bay Area social justice organizing strategies and multi-disciplinary art practice. The collaboration will produce a new multi-platform social justice campaign that will amplify voices of South of Market (SoMa) residents, including but not limited to, low-income and immigrant communities, single mothers, people of color, seniors, youth, and families.

SOMCAN is a multi-racial, community-based organization serving low-income immigrant youth & families in SoMa and greater San Francisco. It organizes and informs the SoMa community through leadership development, advocacy, referrals, political activities, and direct quality of life services. SOMCAN believes through encouraging strong dialogue and organizing amongst SoMa communities, they will be heard and have a stronger hand in local policy-making decisions and civic accountability.

“YBCA’s Artist in Residence program is one of the ways YBCA honors and supports the abundance of extraordinary artists who call the Bay Area home” said Deborah Cullinan, YBCA’s Chief Executive Officer. “As it becomes increasingly challenging for artists to live and work in our community, these programs become more and more important.”

A Bay Area native, Jerome Reyes completed his MFA at Stanford University’s Department of Art and Art History. Since 2013 he has served as Artist Liaison and Faculty at Institute for Diversity in the Arts, Stanford University. The following year he completed the Gwangju Biennale International Curator Course at Gwangju Biennale Foundation, South Korea.

*Art Practical* editor-in-chief Kara Q. Smith stated “We couldn’t be more thrilled with Jerome’s selection for this award. His prodigious commitment to community and collaboration through artistic practice is exactly what this award seeks to support.”



Jerome Reyes with SOMCAN, community exhibition for Bayanihan Community Center, San Francisco, 2014, from the series *Contact Points: South of Market Community Action Network*, 2012 - ongoing

**Jerome Reyes was selected from a group of 15 highly talented finalists. Their presentations collectively conveyed the wealth and breadth of social practices in the Bay Area. The finalists included:**

**Ana Teresa Fernandez**  
**Arash Fayez**  
**Binta Ayofemi**  
**Brett Cook**  
**FICTILIS**  
**Hunter Franks**  
**Ilana Crispi**  
**Lauren Marie Taylor**  
**Lexa Walsh**  
**Peoples Kitchen Collective**  
**Stairwells**  
**Susa Cortez**  
**The Bureau of Linguistical Reality**  
**Xxavier Edward Carter**

**YBCA's Artist in Residence Key Objectives:**

- Provide critical financial support for an artist or arts collective's project that situates itself in dialogue with diverse groups and sustains a creative life in the Bay Area.
- Further activate critical discourse and debate about social and public practice and the role of artists engaged in work that activates sites and communities.

**YBCA Artist in Residence Award:**

The selected artist will receive a \$10,000 cash award, professional and institutional support, and access to a broader audience for their work.

In addition, through YBCA's partnership with *Art Practical*, the selected artist will also receive:

- a feature-length profile in the magazine.
- a portfolio of the artist's work presented as part of the "Fan Mail" series on *Art Practical's* partner site *Daily Serving*.
- a public program developed in conjunction with the artist that could take the form of a podcast interview, an artist's talk, a roundtable discussion, a performance/film screening, or other program intended to engage an audience around a topic relevant to the artist's practice.

**About Yerba Buena Center for the Arts**

YBCA is one of the nation's most innovative contemporary arts centers. Founded in 1993, YBCA's mission is to generate culture that moves people. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, YBCA is committed to creating an inclusive culture that awakens personal and societal transformation. YBCA presents a wide variety of programming year-round, including performing arts, visual arts, film/video and civic engagement. YBCA venues include the Forum, Screening Room, Galleries and the Yerba Buena Center for the Arts Theater. To learn more visit: <http://www.ybca.org/>

**About *Art Practical***

*Art Practical* is an online magazine that enriches critical dialogue for the Bay Area visual arts by providing comprehensive analysis of events and exhibitions. *Art Practical* promotes the Bay Area's role in the international art scene, creates an archive of its contemporary artistic practices, and fosters its artistic production through critical writing and public programming. *Art Practical* is emblematic of the collective and collaborative spirit of the wide-ranging Bay Area visual arts culture, which combines international perspectives with a long local history of incubating experimentation and innovation. [www.artpractical.com](http://www.artpractical.com)

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